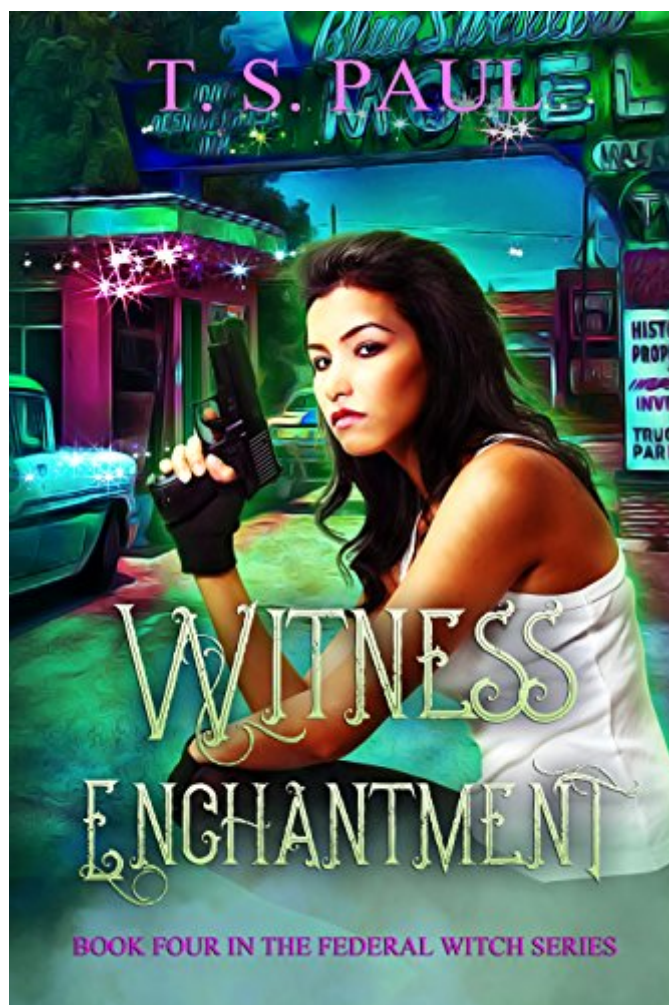


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Witness Enchantment (The Federal Witch Book 4)



Synopsis

Agatha is on the run and out of time! The Magical Crimes Division of the FBI has been loaned out to WITSEC to help protect a very valuable witness. The only problem is they don't like FBI Agents and refuse to allow them to take him. Agatha and her charge are plagued with Magickal Assassins, Evil Witches, and Fergus her Mini Unicorn. What is one Witch to do when even members of your own family are trying to kill you? Read the Exciting New Series that Fans say is Witchin' today!

Book Information

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Customer Reviews

I'm not sure what happened but all the characters seem to have changed. All the abilities that were great in the previous books seem to be gone. It's like the author completely forgot what happened to the characters in the earlier books and it saddens me because I seriously loved the previous books, and then I started this one.. and it was so tough to read.. and then I was like "huh? What happened to the ability to..." If there is going to be other books, I think the author needs to re-read her previous versions and then basically pretend this book didn't happen. I'm so disappointed. What a mess. I've known authors to get better as they wrote, but I'm pretty sure this is the one of those rare times I've

ever read so much back-tracking and character devolvment.

I do not know what the Author was trying to do here. There was good action, and a lot of info dumps on the background and characters, but there was little character growth or change, and the story just end with a very unsatisfying stop. I don't want to spoil anything about the story, but Agatha returns home which should be a big deal. Her lifelong enemy Aunt gets some karmic payback (although it should actually be Dharmic), and we find out a bit of her aunt's history. But that is it. There is no confrontation between Agatha and her Aunt, no redemption with her or with town (about her reputation), and no resolution. We see her cousin, but she never meets Agatha, or expresses her character or personality. What is she like, what does she think of what she is seeing, what is her relationship with Agatha going to be enemy, ally, spectator? Spectator apparently - she is just there to observe what her aunt is doing in one scene; she's not used for anything else. What a waste. The big fight scene ends and then so does the book. In most books, the last chapter ends and then you go in to resolution, or epilogue. This one goes from Agatha talking to her grandmother, to the summary of the events (without ever mentioning the big one), and then back to some dialog about Fergus being upset, and then their next assignment. Going back and forth between summary of what should be a series of events, and talking in current time with characters, and then another summary of other events "I have seen it done well elsewhere, but here is was just jarring. The whole book was about their work protecting the witness, but the story never talks about what happened to him at the end. There is a throw-away line about WITSEC being pissed her Agatha, and their case having issues. Why were they upset with her though? We don't know, it never states that could have used a summary. Her job was to protect the witness. If he died or came to harm, that would make sense. As far as we can tell he did not die. So, why is the WITSEC "pissed" at her? It looks like the author is setting up Agatha to have a bad reputation with all federal agencies for some reason but this one is just badly done. And, as I've noted before, these books really need editing, and grammar checking. When shifting view point, there is no break in the layout to tell you who that it has shifted, and often no indication till much later who was even speaking very immersion breaking. Needs work.

The first 3 books were good to OK. I hate flashback movies and this book was a flashback movie nightmare. I hate when characters lose abilities they previously had and supposedly gain new ones that I know are set up for the next book. This book was like a commercial for the next book that

shows you the best parts of the next book. Disappointing!

The Strega is an ancient Mafia like organization but with powers, who wants to assassinate Marvin (knows too much where the money and bodies are stashed away). It's up to Agatha's team to protect this federal witness until the trial against the Strega bosses. Agatha has to use her last resources. However, she returned to her hometown to have her grandmother help her. Agatha's aunt, who hates her ever since she was a child, is dabbling in the Black Arts. Between her aunt and the assassins hunting them they have more than enough magical troubles. We come back to the characters from her hometown as well as the assassins after Marvin. Magical actions and adventures are the predominant theme in this book. The reader finds out more about the characters and their lives that leads to an enjoyable read. I would highly recommend this book to my family and friends. Onward to the next book in the series. I also realized that there are 2 cookbooks published with another author that I'm thinking of purchasing because they sound so intriguing. The author is an accomplished chef.

I liked the book, but there was the editing. Double chapter at the end and I need to reread to make sure. I think early in the book there are a couple chapters that are in the wrong order. I also think it was too short, but that is a personal opinion. I like books to be at least 200 pages. I like the characters and the world he has created, but this book just felt rushed and unfinished. I am still going to get the next book in the series though.

If I could give this 3.5 stars I would...for the unresolved plot point the whole novel resolves around! Mr. Paul's writing is excellent and deserves 4 stars though. I look forward to the next one, they're very fun books. Recommended! (but be prepared for abrupt ending)

This series has fallen into a trap of introducing new and competing elements without finishing up the existing plot lines. I've lost count of all the competing plot lines at this point. The first two books were great, the third got a little complex, and this one has just become a mish-mash of competing ideas. I might read the next one but if it doesn't smooth out and get back to basics, it's likely the last one I'll read.

I love this series and DEFINITELY will continue to read it. But Book 4 reads like it was somewhat rushed into print without the careful editing shown in the first three books. Not a real problem for me,

but I just can't give it the 5th star that it would otherwise deserve. Author Paul should issue a revised version - this is too good of a story not to!

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